

Lina Allemano

Jazz Trumpet



LINA ALLEMANO is a Toronto based jazz trumpeter, improviser and composer with an established and active career performing, recording and touring internationally. Her trumpet playing, compositions, and artistic vision have gained her recognition in the media as being "adventurous, expressive, compelling, forward thinking, inventive, and sophisticated". As well as fronting her band LINA ALLEMANO FOUR and the improvising group "N", she is also a member of Tim Posgate Hornband, Rob Clutton's Cluttertones, Caitlin Smith's Tiny Alligator Large Band, Paul Read Orchestra, and many other creative groups. Over the years, she has had the opportunity to work with international musicians such as tuba-legend Howard Johnson, bassists Wilbert De Joode and Dave Holland, saxophonist Michael Moore, and many others. Lina appears on over 30 recordings including her own CDs that feature her original compositions: Lina Allemano Four 'Concentric' (2003), Lina Allemano Four 'Pinkeye' (2006), and Lina Allemano Four 'Gridjam' (2008). Originally from Edmonton, AB, Lina began playing trumpet professionally at the age of 15. She moved to Toronto in 1993 to attend the University of Toronto where she earned a Bachelor of Music in Jazz Performance. Recent career highlights include: extensive touring with Lina Allemano Four; advanced trumpet technique studies with Laurie Frink in New York City; performance at FONT (Festival of New Trumpet Music) in New York City with fellow trumpeter Ingrid Jensen; featured in Downbeat Magazine - "25 Trumpeters for the Future"; winner of National Jazz Awards CBC Galaxie Rising Star; nominated many years running for National Jazz Awards Trumpeter of the Year; nominated for Canadian Independent Music Awards Favorite Jazz Artist. For more information, please visit www.linaallemano.com