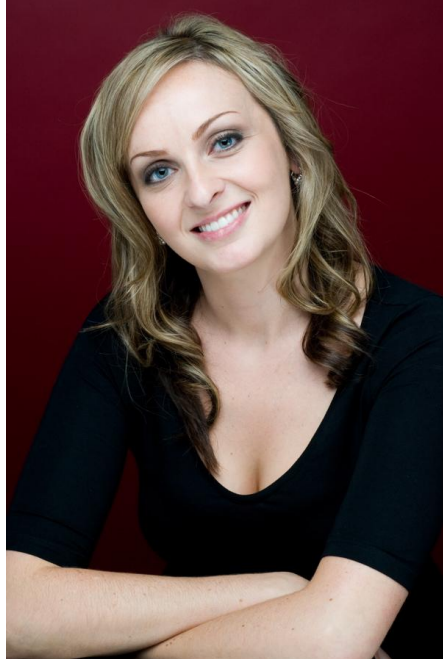


Stephanie Gartshore

Music Theatre - Voice



Soprano, Stephanie Gartshore completed her Honours Bachelor of Music Degree in Vocal Performance at the University of Western Ontario. She has studied and worked in masterclass with Rodney Gisick, Joey Katz, Mary Enid Haines, Susan Eichhorn, Patrick Raftery and Irena Welhasch-Baerg. At U.W.O., she performed in various solo recitals for which she was celebrated for her lyrical tone and her intuitive theatrical sense.

Miss Gartshore has sung with the Manitoba Provincial Honour Choir, U.W.O.'s Les Choristes, and the U.W.O. Singers. She has also performed operatic roles in excerpt for the UWOpera Gala including: Contessa (*Le Nozze di Figaro*), Rosalinda (*Die Fledermaus*), and the Second Lady (*The Magic Flute*). In 2004, Miss Gartshore performed as Lady Billows in the fully staged UWOpera production of *Albert Herring*. In addition, in July of 2008, Miss Gartshore also sang the role of Euridice from Gluck's *Orpheus* and Denise from *Le Mariage Aux Laternes* with the Summer Opera Scene Study of the Royal Conservatory of Music.

Miss Gartshore has also studied many musical theatre roles such as The Baker's Wife (*Into the Woods*), The Narrator (*Joseph*) and Hope Harcourt (*Anything Goes*) to name a few.

Recently, Miss Gartshore has been teaching Vocal Music, Instrumental Music and Drama at David and Mary Thomson Collegiate Institute in Toronto, Ontario. In 2008, Miss Gartshore served as the Vocal Coach for the Junior and Senior Musical Theatre program at the prestigious National Music Camp of Canada in Orillia, Ontario. Miss Gartshore also produces and directs fully staged musicals at David and Mary Thomson. This season, her students are bringing the *Sound of Music* to life in a fully staged production in the Stan Farrow Auditorium.