

Bill Moolenbeek

Saxophone



Saxophonist Willem Moolenbeek enjoys a varied musical career that spans most genres and styles. He has performed with pop groups, as an orchestral soloist, chamber musician and in recital. His music can frequently be heard on broadcasts by the Canadian Broadcasting Corporation. His teachers have included Canadian concert saxophonist Paul Brodie as well as Americans Frederick Hemke, Arthur Heggvik and James Houlik. His focus in recent years has been to exploit the vocal qualities of the tenor saxophone in particular. He has recorded two albums with concert pianist Boyd McDonald, *Songs without Words* and *Heartsongs*. As well he recently released *The Christmas Songs* with keyboardist Carl Horton.

Various composers have written works for him including Andrew Ager, Barry Cabena, Leonard Enns, Timothy Corlis and Boyd McDonald. Two works by Leonard Enns are available on the 2007 recording “Hammer and Wind”.

He has been featured on the cover of the international *Saxophone Journal* for his pioneering work on the tenor saxophone.

Willem is an artist/clinician for Jupiter Instruments Canada, presenting workshops and concerts at schools and universities.

He is a veteran of over 2000 school performances and has been part of the Edward Johnson Foundation’s “Do Re Mi” interactive music education programs since 2001.

Working with organizations such as the Edward Johnson Music Foundation and the Foundation for Education – Perth Huron, he has presented over 2000 programs for young people. These popular educational programs are represented by Prologue to the Performing Arts and can be booked through their website.

Willem Moolenbeek teaches saxophone as part of the music faculties of McMaster University, the University of Waterloo (Conrad Grebel University College), Heritage College and the National Music Camp of Canada