

John Phillips

Conductor



John Phillips received his Music and Education degrees from the University of Western Ontario and initiated his Masters Degree in Music Education from Boston University. Additionally he holds an Artist Diploma in trumpet performance from the Royal Conservatory of Music. He is currently completing a PhD in Music Education.

John is currently leading the curriculum revision for the Arts in Ontario schools at the Ministry of Education. He also serves as Principal of the in-service music teacher programs at the Ontario Institute for Studies in Education, University of Toronto and is an instructor at York University. Prior to leaving teaching in the public system, John was a music department head at three major high schools in the York Region District School Board.

John has guest conducted across Canada and the United States. In 2008, he conducted the Manitoba Honour Band, the University of Eastern Kentucky Band and the Northern Ontario Music Festival Honour Band. Each summer, he conducts the Wind Ensemble at the National Music Camp of Canada.

John has lead workshops and clinics on music education and leadership internationally including trips to Europe, Japan, the Caribbean and most recently Columbia, South America. He is sought after as an adjudicator in Canada and abroad. In 2008, he adjudicated the Bands of America Grand National Championships and the U.S. Open Brass Band Championships. He is presently the judge administrator for Drum Corps International.

As a performer, John has played in the London Symphony Orchestra, Brantford Symphony and the Forest City Brass Quintet. He spent two summers at the Banff School of Fine Arts under the leadership of the Canadian Brass, studying trumpet with Ronald Romm and Fred Mills.

John's musical leadership has been extensive throughout Ontario. He served as Music Course Manager for the Ontario Educational Leadership Centre for 13 years. He served on music curriculum advisory and development teams for the Ministry of Education. He has been a board member for both the Ontario Music Educator's Association and the Ontario Band Association. He has written articles for the OMEA journal *The Recorder*, the CMEA Journal, the OBA newsletter *In Harmony* and the Ontario College of Teachers journal *Professionally Speaking*. John is a founding member of Phi Beta Mu, Lambda Iota Chapter.