

Clare Scholtz

Oboe



Clare Scholtz completed her undergraduate music degree at the University of Minnesota, studied for several summers at the Aspen Music School and completed her masters degree in performance at the University of Toronto Faculty, of Music. She performed as principal oboe with the Saskatoon Symphony for four years, and taught at the University of Saskatchewan. She moved to Toronto in 1984 and since that time has performed with the National Ballet Orchestra in Toronto and Europe, the Kitchener-Waterloo Symphony, the Esprit Orchestra, the Toronto Symphony Orchestra and many other ensembles. In addition to her orchestral experience she has been very active in the area of recording and Broadway show performance, including opening the Toronto productions of Phantom of the Opera, Showboat Ragtime and Beauty and the Beast. She has appeared at the Elora Festival, Festival of the Sound, Northern Encounters and is also in demand as a soloist, chamber musician and teacher.

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