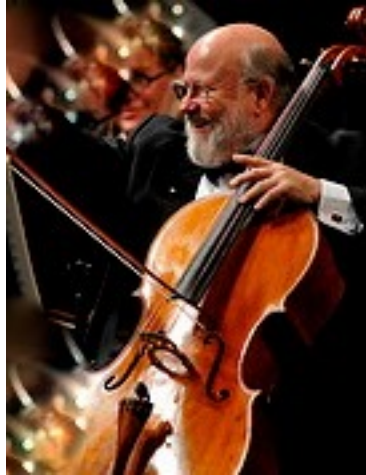


John Trembath

Cello



Mr. Trembath has taught for various Boards in Metropolitan Toronto and Waterloo County over a forty year period. He has regularly assisted high school orchestra programs throughout Toronto area with coaching sessions e.g. Halton Youth Orchestra and Mississauga Concert Orchestra. He has been chamber music and orchestral repertory coach at Sundance, a cello camp under the artistry of Gisela Depkat, and Summer Music at Mount Allison University, Sackville, Nova Scotia. He is currently on faculty of the National Music Camp of Canada.

Mr. Trembath has been a freelance and a contracted musician with Kitchener Waterloo Symphony, Canadian Chamber Ensemble, Toronto Pops Orchestra, Canadian Opera Company, Scarborough Philharmonic, Huronia Symphony, National Ballet and Phantom of the Opera. He has performed as soloist in the Andrew Lloyd Weber Variations for electric cello, rock band and orchestra as well as featured soloist with the Trinity Chamber Ensemble.

Mr. Trembath has studied with such artists as:

Jack Kirstein - LaSalle String Quartet

Peter Howard - St. Paul Chamber Orchestra

Master Classes: Janos Starker, Antonio Janigro, Paul Tortelier

Cello Congress 1982, 1988 Mstislav Rostropovich Leader